

Hannya Mask, 2017

Acrylic Painting on Canvas

Masks alone are objects that can relay a symbolic beauty dependent on their shape, color or purpose. The specific emotion that this piece is meant to focus on is envy. The particular mask that I chose to paint, the hannya mask, is a traditional Japanese mask that is representative of an envious female spirit. In this piece inspired by Edgar Degas, I combine elements such as color, symbolism, position and space to embody a nasty emotion such as envy in a grotesque yet idly beautiful manner.

Mindfulness, 2017

Digital Illustration

Calmness and mindfulness are depicted through the visuals that are presented in this piece. Inspired by Ken Wong, this piece presents imaginative visual with a solitary subject as the center. Cherry blossom trees are both aesthetically pleasing and meaningful to me as I consider them both beautiful and calming. The idea of growth is represented by the tree image. Growth of the mind is especially important to me.

Room with a View, 2017

Mixed Media Piece

The lakefront always evokes certain feelings of calmness and tranquility within me, there is a peaceful oneness to the scenery of the lakefront and the overall experience of visiting the lake. Through this piece inspired by Richard Serra I meant to create a structure that would embrace and enhance those components that are associated with viewing the lake. The design of the walls are conceived to further develop the feelings that are evoked as a result of one's immersion of being at the lake.

Seeing Through Times Lenses, 2017

Mixed Media Piece

Time is what produces the many clamorous thoughts and anxieties that we create in our head and manifest into our realities. Time is a very broad and sometimes tedious concept that can sometimes produce existential dread among individuals, especially young people, like me. During the teenage years in a person's life, they sometimes may be confused about how to utilize time correctly. Teenagers, although are given time to practice their freedom of expression and time management, are usually directed by an instructor as to how they should utilize their time.

Volatile, 2017

Acrylic Paint on Canvas

My triptych inspired by Frida Kahlo is a set of three canvases that represent how I perceive myself in my environment. It is greatly influenced by the styles of Frida Kahlo, Henri Matisse and Kaneoya Sachiko. The first panel, represents how I view myself as an influence to my environment, the second panel represents how my environment affects me and drives me to certain actions, and the third panel represents how I wish to be viewed as well as how I would like to influence my environment.

Sea of Thoughts, 2016

Acrylic Paint on Canvas

Inspired by the works of Sarah Joncas and Rafal Olbinski, this piece is a strange, yet enchanting combination of surreal elements and elements of modern art nouveau that emphasizes the beauty of the female façade. The painting has an underwater theme as it involves sea creatures such as jellyfishes, a sea snake, and a coral reef. It has a black background to make the bright, colorful jellyfishes stand out.

Humans and Nature, 2016

Drypoint

With Rene Magritte as my biggest inspiration for this piece, I attempted to exhibit a similar style that presented similar subject matter. Much of his art consist of paintings of distorted human figures combined with objects. This piece is similar in the way that the humanly figure incorporates other objects that are significant to the piece as well as provide symbolism to formalize the meaning of the piece. This piece addresses both the nature of humankind as well as the external forces that affect what it revolves around.

Pieces of Mind, 2016

Digital Collage

My mind is a place where many weird ideas and complex thoughts occur. Through my digital collage I meant to create an image of what I think my mind would look like as a location or even to create a glimpse of what I believe goes on in my head based on the ideas and emotions that I encounter on a daily basis. Randomness and disorder are key components of the paintings by artist, Salvador Dali. His painting style perfectly matches with the format of art that I am utilizing as well as enhances the quality of the presentation of my work.

Pesky Bats, 2017
Digital Illustration

This piece was inspired by Francisco Goya and is meant to represent anxiety through its visuals. Feelings such as loneliness, depression, and irritation are expressed with the image of bats. Bats are meant to symbolize those feelings that linger in my brain and bother me. The piece displays myself being surrounded by bats. The colors that are utilized in this piece enhance the feelings of depression and dread.

Wild Youth, 2017
Choice Digital Illustration

The fun and creative visuals that are displayed in this piece are inspired by the artwork of contemporary artist Takashi Murakami. The piece is meant to embody the calamity and wonderment of youth. The piece incorporates imaginative visuals that symbolize certain characteristics that I possess as well as bright, vibrant colors. Overall, this piece is very fun and experimental in the sense that it utilizes unique style and technique to emulate Murakami's artwork.

Incandescent Females, 2017
Mixed Media

Inspired by Jeff Koons, this piece was meant to portray females in a body-positive light. Beyond presenting my sculpture as an industrially made organic being, my piece is designed to emphasize humans, specifically females, as sources of light in American culture. The different body types I utilized were meant to focus on body diversity and the beauty behind it. My piece addresses a personal issue that has to do with self esteem and body image.